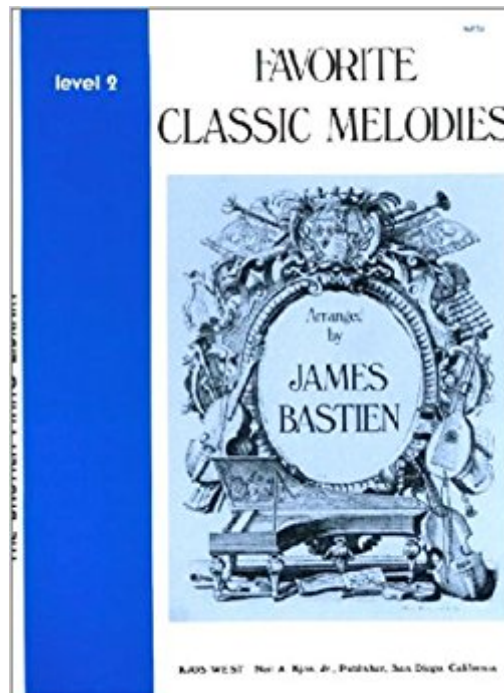




The book was found

Favorite Classic Melodies, Level 2 (The Bastien Piano Library)



Synopsis

This collection contains famous literature from the opera, orchestral, and piano worlds, expertly arranged for beginning students. Many early level selections have duet parts for teachers. Correlated with the Bastien Piano Library, they can be used with any beginning piano method. A delight for students and parents. Enjoy and learn!

Book Information

Paperback: 24 pages

Publisher: Kjos Music Company; 1st edition (January 1, 1981)

Language: English

ISBN-10: 0849751292

ISBN-13: 978-0849751295

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 12 customer reviews

Best Sellers Rank: #68,293 in Books (See Top 100 in Books) #90 in [Books > Arts &](#)

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Customer Reviews

My student is in Faber and Faber piano adventures level 2b and he is using this book. It is very challenging for him but he is enjoying it. Great pieces. Great price. Very pleased

I use this method and have been using it for years for my piano students. The pieces seem less altered from their original states and generally the selections that are in there are good ones.

I purchased this book for my daughter and she is enjoying the selections. Excellent teaching book thank you. Dr Kim Logan Nowlin

This works out just fine for my beginning piano student

Book was perfect. Shipping was very slow.

It was said in good condition. But it had too many pencil marks in every piece. Every teacher would

have different ways teacher and emphasized differently. So I am disappointed of the used item.

One of the good old stand by's! This book is more advanced than your typical level 2 piano student will be able to easily play though. I typically use this book AFTER a student has completed Bastien level 2, or when they are working on level 3. Older methods like the Bastien Piano Library moved faster than today's Bastien Piano Basics, but the Bastien student should still be able to play upon completing level 2. Alfred or Faber students might be better to wait until completing their level 3 curriculum before using this book (unless for recital pieces). This book assumes the piano student can play in C, F, D, and G major, and a and d minor, incorporates moving on both hands, all primary chords (I, IV, V7, and V), broken chords, and scale patterns. It has a great selection of songs- some slow ballads, a few fast pieces, and most of them are well known (even today!)

Great song book that my teacher told me to pick up for my lessons. I liked the difficulty progression of the songs (granted this is a beginner book so it doesn't get too intense). I've been playing for six months and just finished it this past week but I feel that this book really helped increase my confidence and my ability to play the piano.

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